2017 SEATTLE HISTORICAL DANCE WORKSHOP: REGISTRATION FORM JUNE 29 – JULY 2, 2017

NAME:	25 YRS OR YOUNGER?
ADDRESS:	
PHONE:	EMAIL:
DANCE LEVEL	: BEG INT/ADV DANCE EDUCATION:
	TUITION OPTIONS
	\$300.00 (Participants under the age of 25)
	\$360.00 (Participants, 25 and up, with full payment prior to April 1, 2017)
	\$375.00 (Participants, 25 and up, paying after April 1, 2017)
	\$300.00 (Discounted rate Music or Dance Teachers bringing in at least two of their own students who pa regular price). Student names:
	LOCAL RESIDENT OPTION: \$50.00 PER DAY – 9:00a – 12:00 noon MORNING SESSION \$50.00 x days:
	ROOM AND BOARD OPTIONS
	and board fees are per person. Assistance in finding a roommate is available. Price includes 4 nights in residence hall (Thurs, Fri, meal card and tax. On-campus residence hall reservations are on a "first-come-first served" basis, please reserve early.
	\$475.00 - <u>SINGLE</u>
	\$325.00 - <u>DOUBLE</u>
\$ 0.00	I do not need a room
CANCELLATIO	ON POLICY: REFUNDS FOR TUITION & ROOM/BOARD NOT REFUNDABLE AFTER MAY 15, 2017
+ <u>\$25.00</u>	\$10 non-refundable application fee and \$15 non-refundable video documentation fee.
	SUBTOTAL
	OPTIONAL: \$100 DEPOSIT to hold spot, with balance due May 30, 2017 (50% refundable if registration is cancelled)
	I would like to make a tax-deductible contribution to the Scholarship Fund for this workshop.
	TOTAL AMOUNT DUE
	I have paid by PayPal

LEGALITIES

The New York Baroque Dance Company and the University of Washington assume no responsibility and provides no insurance or financial protection for the personal property of Seattle Historical Dance Workshop participants and guests. Please keep an eye on your belongings at all times.

WAIVER OF LIABILITY

This agreement releases Catherine Turocy, The New York Baroque Dance Company or any member of its faculty and staff and The University of Washington or any member of its faculty or staff from all liability relating to injury sustained or illness contracted during the Seattle Historical Dance Workshop.

By signing below, I forfeit all right to bring a suit against Catherine Turocy, The New York

I,	, fully understand and agree to the above terms.
NAME:	DATE:

Copyright.

Choreography and every class syllabus are original creations copyrighted and owned by each faculty member. If the student, in turn, develops a course using this material, please give credit where credit is due.

Photographs/Video

The New York Baroque Dance Company and workshop faculty and participants understand that photographs, videos or other images (collectively known hereinafter as "Images") may be taken from time to time, and that these Images may be published as part of educational, promotional, advertising or other materials. Images will not be used for commercial use. If a student does not wish to be in the video, please alert the videographer and teacher.