

June 28, 2026 at The Good Shepherd Faith Church in New York City

DANCING THE REVOLUTION!

The New York Baroque Dance Company, Catherine Turocy: Artistic Director, Julia Bengtsson: Co-Director, Aikiu Chomphuworn, Kaede Hibara, Samuel Humphrey, Adelle Lorraine, Patrick Pride.

Alan Jones. Julia Bengtsson and Catherine Turocy: Choreographer/Reconstruction

Music of the Regiment, Dominic Giardino: Director, clarinet; Shelby Yamin, violin and Sarah Stone, cello.

ORDER OF THE DANCES

1. Washington's March from Holyoke's "The Instrumental Assistant" Volume II, published 1807
2. Constitution of America from "Huff, Lancaster, 1797." Reconstructed by J. Bengtsson.
3. Duport's Pennsylvania by NYBDC from United States Country Dances (c. 1800), P. L. Duport (c. 1762–1841).
4. Strathspey Minuet by Adelle Lorraine and Patrick Pride after Master Harry's Strathsprey. Choreography by Alan Jones.
5. La Bretagne by Kaede Hibara and Aikiu Chomphuworn from Pierre Rameau, *Le Maître Danser*, Paris 1725. Music by A. Campra from his opera *Télémaque*. Reconstructed by Catherine Turocy
6. Cossack Dance by Julia Bengtsson and Patrick Pride. Choreography by Alan Jones.
7. Brandywine from the traditional dance collection of Kate Van Winkle Keller. Reconstructed by J. Bengtsson.
8. Gavotte de Menuet de la cour by Julia Bengtsson and Patrick Pride, Choreography by Maximilien Gardel (1741-1787). Reconstruction by Julia Bengtsson. Coaching by Alan Jones. Music by Francois Francoeur (1698-1787).
9. Virginia Minuet Demonstration by Aikiu Chomphuworn, Kaede Hibara, Adelle Lorraine, Patrick Pride, Choreography by Catherine Turocy.
10. Virginia Minuet from the traditional dance collection of Kate Van Winkle Keller. Reconstructed by C. Turocy.

Intermission – 15 min

A Few Words

11. Menuet de la Cour by Aikiu Chomphuworn and Kaede Hibara Choreography by Maximilien Gardel (1741-1787), Reconstruction by Julia Bengtsson. Coaching by Alan Jones.
12. L'Aimable Vainqueur by Samuel Humphreys and Adelle Lorraine. Choreography by G.L. Pecour (pub. 1701) with music by A. Campra's opera, *Hésione*. Reconstructed by C. Turocy
13. Allemande from *Le Devin du Village* by Jean Jacques Rousseau by NYBDC from De La Cuisse Ball Repertoire, 1762. Reconstructed by C. Turocy
14. Virginia Reel, traditional dance
15. Cut out Jig, traditional dance to the tune of Yankee Doodle

Thank you to the Department of Cultural Affairs and Individual Contributors who have helped to make this program possible, especially Paul Ross and to our workshop sponsors: the New York Historical Society, New York Public Library, Morris-Jumel Mansion, Fraunces Tavern. Thank you to our volunteers, Jane Stein, Valerie Eads, Anne Parichon, Lara Marcin and Karen Silen and especially to Jennifer Meller who keeps us organized!

Wardrobe: Eva Melin-Gompper